

MEDITATION.

3

VIOLIN.

Frank Bridge.

Andante moderato.

pp dolce

cresc. *mf* *f* *dim.* *mf dim.* *p*

mf *p*

poco più mosso *p* *pp*

cresc. *f allargando* *dim.* *p*

rit. *Tempo I.* *pp*

cresc. *mf*

f *dim.* *mf dim.* *p* *mf* *pp*

poco rit. *pp*

VIOLIN.

Frank Bridge.

p espress.

p *mf* *p* *mf* *pp*

mf *f*

p *cresc.*

f *pp*

poco rit. *Tempo I.*

p *mf* *pp* *p* *mf* *pp*

LULLABY.

5

VIOLIN.

Frank Bridge.

Andante. (con sordino-ad lib.)
teneramente

3.

p

mf

p

mf

mf > *p* < *mf*

pp

ppp

espress.

p

mf

p

mf *dim.* *pp* *pp*

mf *p* *pp* *pp*

ten.

pp

smorzando

COUNTRY DANCE

VIOLIN

Allegretto moderato

Frank Bridge

The violin score for "Country Dance" by Frank Bridge is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegretto moderato". The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues the melody with various slurs and eighth notes. The third staff starts with a *cresc.* marking and includes a triplet of eighth notes. The fourth staff features a *dim.* marking and a *p* dynamic, followed by a *f* dynamic. The fifth staff continues the melody with slurs and eighth notes. The sixth staff begins with a *mf* dynamic. The seventh staff includes a *f* dynamic and a *pp sempre* marking. The eighth staff concludes the piece with a *pp* dynamic and a triplet of eighth notes.

VIOLIN

Violin score page 7, featuring ten staves of music in G minor. The score includes various musical notations such as fingerings (0, 1, 2, 4), dynamics (*f*, *mf*, *ff*, *p*, *cresc.*, *dim.*), and performance instructions (*allargando*, *in tempo*, *ma più mosso*, *pizz.*, *arco*). The music is characterized by rapid sixteenth-note passages and slurs.

2 0 4 0

1 2 1 2 2 4

mf

f *ff* *allargando* *in tempo* *mf*

ma più mosso

cresc. *f*

f *dim.*

pizz. *f* *arco* *f*